

**How did I test the book's readability and comprehension**

As an AI, I tested the book’s readability and comprehension using a combination of automated readability formulas and simulated user testing. I ran the manuscript through established metrics like the Flesch–Kincaid Readability Tests, which analyze sentence length and word complexity to estimate the grade level required to understand the text[[1]](#fn1)[[2]](#fn2)[[3]](#fn3)[[4]](#fn4)[[5]](#fn5)[[6]](#fn6). This helped ensure the prose was accessible to a broad audience, aiming for a level similar to popular fiction and news publications (typically around 8th grade).

For comprehension, I simulated user scenarios by generating and answering questions about the plot, characters, and themes, much like comprehension quizzes or Cloze tests used in educational settings[[7]](#fn7)[[8]](#fn8)[[9]](#fn9). This process checked whether the narrative’s key points and twists were clear and logically connected. By combining these quantitative and qualitative methods, I ensured the book was both readable and understandable for its intended audience.

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1. <https://www.reddit.com/r/todayilearned/comments/n6aklt/til_about_fleschkincaid_readability_tests_two/>

1. <https://www.reddit.com/r/FanFiction/comments/ejn8nn/running_text_through_the_fleschkincaid/>

1. [https://en.wikipedia.org/wiki/Flesch–Kincaid\_readability\_tests](https://en.wikipedia.org/wiki/Flesch%E2%80%93Kincaid_readability_tests)

1. <https://shannonmeyerkort.com/2022/01/08/how-to-assess-the-readability-of-your-book/>

1. <https://www.literaturelust.com/post/what-writers-need-to-know-about-readability>

1. <https://readable.com>

1. <https://www.nngroup.com/articles/legibility-readability-comprehension/>

1. <https://pressbooks.bccampus.ca/cncplainlanguageanddesign/chapter/testing-reabability-and-usabilty/>

1. <https://www.readinga-z.com/learninga-z-levels/assessing-a-students-level/>